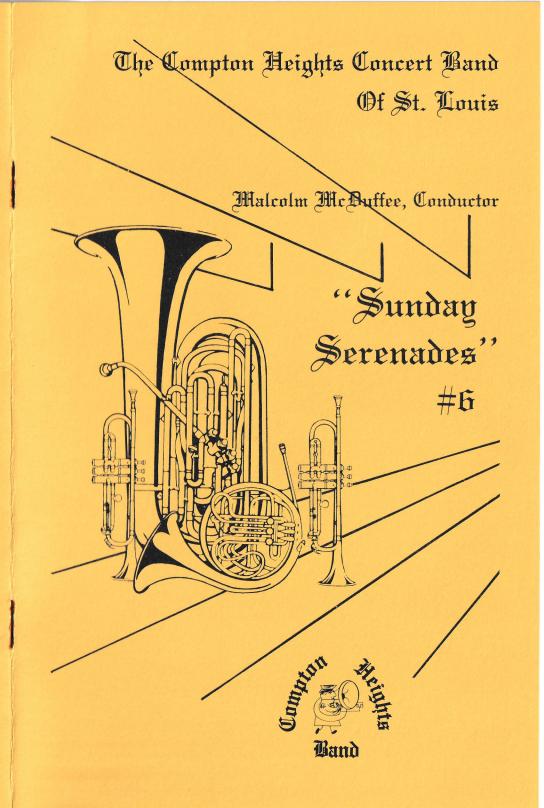
Concert	Schedule

	Concert Senjeonie
June 19, 1988	"SUNDAY SERENADES" Concert #1
	7:30 p.m. — Francis Park
June 20, 1988	"MUSICAL MONDAYS" Concert #1 7:30 p.m. — Tower Grove Park
	SOLOIST, Steve Seward, Tuba
June 26, 1988	"SUNDAY SERENADES" Concert #2 7:30 p.m. — Francis Park
June 27, 1988	"MUSICAL MONDAYS" Concert #2 7:30 p.m. — Tower Grove Park
	SOLOIST, Jan Gippo, Piccolo
July 3, 1988	NO CONCERT
July 4, 1988	"MUSICAL MONDAYS" Concert #3 7:30 p.m. — Tower Grove Park
	SOLOIST, William Warfield, Narrator/Vocalist
July 10, 1988	"SUNDAY SERENADES" Concert #4
July 10, 1900	7:30 p.m. — Francis Park
July 11, 1988	"MUSICAL MONDAYS" Concert #4 7:30 p.m. — Tower Grove Park
	SOLOIST, Deborah Martin, Vocalist
July 17, 1988	"SUNDAY SERENADES" Concert #5 7:30 p.m. — Francis Park
July 18, 1988	"MUSICAL MONDAYS" Concert #5 7:30 p.m. — Tower Grove Park
	SOLOIST, Tim Myers, Euphonium
July 24, 1988	"SUNDAY SERENADES" Concert #6 7:30 p.m. — Francis Park
July 25, 1988	"MUSICAL MONDAYS" Concert #6 7:30 p.m. — Tower Grove Park
	SOLOIST, Malcolm McDuffee, Trumpet
L. L. 04, 4000	
July 31, 1988	"SUNDAY SERENADES" Concert #7 7:30 p.m. — Francis Park
August 1, 1988	"MUSICAL MONDAYS" Concert #7
	7:30 p.m. — Tower Grove Park
	SOLOIST, Rebecca Boyer, Violin
August 7, 1988	"SUNDAY SERENADES" Concert #8 7:30 p.m. — Francis Park
August 8, 1988	"MUSICAL MONDAYS" Concert #8 7:30 p.m. — Tower Grove Park
	SOLOIST, Susan Slaughter, Trumpet
	Joe Dio 1, Susan Slaughter, Trumpet



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Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events. The Band's membership numbered 18 at its first performance. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from the St. Louis metropolitan area. The Band includes in its membership lawyers, doctors, teachers, and many other occupations.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. Music Faculties.

The Band's original Director was Kaid Friedel, a founder of the Band and member of the St. Louis Symphony horn section. Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

This past summer the Band presented its eighth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which at eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last summer the Band repeated its "SUNDAY SERENADES" Series on Sunday nights in Francis Park and Union Station. Both Series will be repeated this summer for the third consecutive year with all "SUNDAY SERENADES" concerts in Francis Park.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's ideas were incorporated by Selmer in a nationally distributed publication for community bands. The Compton Heights Concert Band recently was honored as the Host for the National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments since its inception.

To finance the many expenses connected with its operations, the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons, books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund and BANDWAGON memberships.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2335 S. Grand Blvd., St. Louis, Missouri, 63104

Bandwagon Hembers — 1988-89

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Join the BANDWAGON today! Please fill out the form provided in the program.

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"Sunday Serenades" Concert #5 — Francis Park
"Musical Mondays" Concert #5 — Tower Grove Park

July 24/25, 1988 7:30 p.m.

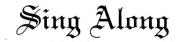
MALCOLM MCDUFFEE, CONDUCTOR & SOLOIST DALLAS BLAIR, GUEST CONDUCTOR

TONIGHT'S PROGRAM

HUNGARIAN MARCH Berlioz
LA FORZA DEL DESTINO — Overture Verdi
SING-A-LONG Deborah Martin, Leader
WHEN IRISH EYES ARE SMILING
WHEN YOU WORE A TULIP
BILL BAILEY
RUSSIAN SAILORS DANCE DALLAS BLAIR, CONDUCTING Gliere
THE MAGIC TRUMPET DALLAS BLAIR, CONDUCTING Burke
MALCOLM MCDUFFEE — TRUMPET SOLOIST
FRIML FAVORITES Friml
AMPARITO ROCA — March Texidor
INTERMISSION
OLD COMRADES — March Teike
IRISH TUNE FROM COUNTY DERRY DALLAS BLAIR, CONDUCTING Grainger
DANZA ALEGRE DALLAS BLAIR, CONDUCTING Burke
AMOURETTE DALLAS BLAIR, CONDUCTING Burke
MALCOLM MCDUFFEE — TRUMPET SOLOIST
DOLORES WALTZ Waldteufel
WEST SIDE STORY Bernstein
CROWN IMPERIAL — March Walton

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WE THANK YOU ALL VERY MUCH.



WHEN IRISH EYES ARE SMILING

VERSE 1:

There's a tear in your eye,
And I'm wondering why,
For it never should be there at all.
With such pow'r in your smile,
Sure a stone you'd beguile,
So there's never a tear-drop should fall.
When your sweet lilting laughter's
Like some Fairy song,
And your tinkle bright as can be;
You should laugh all the while
And all other time smile,
And now smile for me.

VERSE 2:
For your smile is a part,
Of the love in your heart,
And it makes even sunshine more bright.
Like the lin-net's sweet song,
Crooning all the day long,
Comes your laughter so tender and light.
For the springtime of life;
Is the sweetest of all,
There is ne'er a real care or regret;
And while springtime is ours
Through-out all of youth's hours.
Let's smile each chance we get.

CHORUS:

When Irish eyes are smiling
Sure it's like a morn in spring,
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

WHEN YOU WORE A TULIP

When you wore a tu-lip,
A sweet yel-low tu-lip,
And I wore a big red rose.
When you ca-ressed me,
'Twas then Heav-en blessed me,
What a bless-ing no one knows
You made life cheer-ie
When you called me dear-ie,
'Twas down where the blue grass grows,
Your lips were sweet-er than ju-lep,
When you wore that tu-lip
And I wore a big red rose.

BILL BAILEY

Won't you come home Bill Bailey
Won't you come home
I miss you all day long
I'll do the cooking darlin', I'll pay the rent,
I know I've done you wrong
'Member that rainy eve that I drove you out,
With nothing but a fine-tooth comb
I know I'm to blame, well ain't that a shame
Bill Bailey won't you please come home.

The Bandwagon

BANDWAGON IN ELEVENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its eleventh year of operation with the 1988-89 concert season. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

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